

October 20, 2024 29th SUNDAY IN ORDINARY TIME



"WHOEVER WISHES TO BE GREAT AMONG YOU MUST BE YOUR SERVANT ... FOR THE SON OF MAN DID NOT COME TO BE SERVED BUT TO SERVE."
(This Sunday's Gospel)

Sun., Oct. 20th 2:00 pm GRIEF SUPPORT BEGINS *(in Our Lady's Chapel)*
 Tues., Oct. 22nd 9:00 am MASS OF POPE ST. JOHN PAUL II
 Wed., Oct. 23rd 9:00 am Weekday Mass *(St. John of Capistrano)*
 Thurs., Oct. 24th 9:00 am Weekday Mass *(St. Anthony Claret)*
 Fri., Oct. 25th 9:00 am Weekday Mass
 Sat., Oct. 26th 5:00 pm VIGIL: 30th SUNDAY IN ORDINARY TIME
 Sun., Oct. 27th 11:30 am MASSES: 30th SUNDAY IN ORDINARY TIME
 C.W.L. GATHERING *(in Cathedral Auditorium)*

PARISH CALENDAR ONLINE



You can now access our current 2024-25 Calendar of Parish Events online at:
www.stpatrickscathedral.ca

Clicking on: '[Bulletins](#)' or '[Mass Times](#)'. We thank our Parish Council members and all who have volunteered to host the various events.

OUR GRIEF SUPPORT: FALL 2024



Our sessions will begin this weekend (on Sunday, October 20th at 2:00 pm) in Our Lady's Chapel.

We thank our coordinator, Dale Smyk, all our group leaders and volunteers who make it possible and we support with our prayers, those who will be attending this Fall's Program!

FRIENDS OF THE CATHEDRAL

If you wish to join or renew your annual Membership in our 'Friends of the Cathedral' for 2024-25, please complete this form and return it to us or telephone our Parish Office at: 807-622-5389 (\$250. Annual Tax Deductible Donation)

Name: _____

E-Mail: _____

R.C.I.A. SESSIONS ARE ABOUT TO BEGIN

We are pleased to announce that this year's Sessions for the Rite of Christian Initiation of Adults will begin on Tuesday, November 5th at 6:00 pm in the Rectory Meeting Room. The group will continue to meet on most Tuesdays at the same time each week until the Easter Vigil. We thank our Director, Judy Stankus, our volunteer team members and all who will be part this year's process. *You can still register by calling our Office at: 807-622-5389.*



"ST. PAT'S HAT" DONATIONS THIS WEEK

2 'Friends of the Cathedral' Memberships.....	\$ 500.00
Free will and online Donations	360.00
To Honour the Baptism of Casey Figliomeni ..	20.00
In Memory of Louis Morassutti	100.00
In Memory of Paula Sacchetti	100.00

Donation Totals this Week \$ 1,080.00

TOTAL PLEDGED/COLLECTED TO DATE

*** \$ 1,259,110.00 ***



DONATIONS TO OUR PARISH THIS WEEK

Last Sunday's Collection	\$ 3,958.50
On-Line Donations	300.00
Votive Candles	45.00
St. Anthony Poor Fund	5.60

+++ Thanks for your ongoing support +++





Q. I have always been interested in how religious art teaches us about our beliefs and traditions. I am especially intrigued by the round Indigenous art piece of Mary and the child, Jesus that is displayed in Our Lady's Chapel in the Cathedral. Where did this painting originate and what does it teach us about our Catholic/Christian beliefs?

A. This painting entitled, "Our Lady of the Eucharist" is an original work of art of acrylic on wood that was created by local Indigenous artist, Kevin Belmore in 2003 and donated to our Cathedral by our then parishioners, John and Elsie Off. Our Faith in Many Colours

The large five foot diameter painting incorporates into the depiction, not only the bold and vibrant colours that are often associated with Indigenous art, but also the more traditional



colours of red and blue, which have been used in religious art for centuries to represent our beliefs.

'Divinity' and 'Humanity'

Red is the traditional colour used in religious art to denote, 'Divinity' while blue indicates, 'Humanity'. Here, the artist has rightly painted the Christ Child dressed in red but draped in blue, to remind us that He is truly God, from all eternity, but took on human nature when He was born into our world. On the other hand, Mary is depicted wearing a blue inner garment because she is human but is wrapped in a

red cloak, because she conceived by the divine "overshadowing" of God, the Holy Spirit. The sun in the background represents the omnipresence of God the Father in our world and the golden outer halo, the radiance of the Holy Spirit. Therefore, besides depicting Jesus and Mary,

the artist also includes, as one, the always present Holy Trinity!

Star and Lily

These familiar symbols incorporated here, represent Christmas and Easter, the two central Christian Feasts.

The Eucharist is Jesus, Bread of Life

The Christ Child is cradled in an indigenous "tikinagan" or "cradleboard", the end of which (*under Mary's left arm*) is meant to look like a loaf of bread. In this depiction, the artist expects us to remember that Jesus IS HIMSELF, the Bread of Life. This explains why the image is named, "Our Lady of the Eucharist".

Why No Faces?

Faces were purposely not painted on Jesus or Mary because Mr. Belmore expects us to imagine our own faces there and so become an integral part of his painted story!

A FRIENDLY REMINDER

Our Diocesan Development Day will be held on Saturday, November 2nd at Holy Family Church. Registration begins at 9 am and the program at 10 am. A lunch will be provided at noon for a minimal cost of \$10 and we look forward to five exciting sessions to generate joy and enthusiasm. More details are available in this month's Update and Poster. Both have been posted on our website. If you wish to attend, please contact our treasurer, JoAnn Floen at floj3@shaw.ca or at: 807- 623-6388.

CALENDARS MARKED?

We hope you have marked your calendars for our October Gathering on Sunday, October 27th, immediately following the 10:30 Mass. Msgr. Pat will be showing us a media presentation entitled: "The Rosary in Today's World". We will also finalize the list for those going to Development Day at the gathering so that JoAnn can submit our names in a timely fashion. We are looking forward to seeing you.



In Syria, our Organization helps to address people's basic food, shelter, health-care and education needs.



1st Confessions: May 3rd

1st Communion Mass:
May 4th at 1:00 pm